

# Matt D Sherman

Production & Stage Manager,  
Technical Director

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## Formal Education

North Carolina School of the Arts (NCSA), School of Design & Production, B. F. A. in Stage Management, 2007

## Professional Experience

### Nashville Ballet – Technical Director (2008 -present)

Manage upkeep of dance studios, scenic stock, production equipment, and warehouse. Hire and lead crews for work and show calls. Build scenic pieces and props. Manage transportation of productions. Have also served as Audio Engineer, Master Electrician, Scenic Painter, and Stitcher.

### World Ballet Competition – Production & Stage Manager (2007 -2008)

Oversaw and insured the smooth operation of an international ballet competition consisting of participants from 14 countries. Work with guest acts from top US dance organizations as well as international dance groups for a gala performance. Also served as lighting director.

### Universal Orlando – Assistant Stage Manager (2003 -2009)

Served as an Assistant Stage Manager for Halloween Horror Nights scheduling performers and overseeing venue operations. Worked on New Year's Eve Celebrations and Beetlejuice's Graveyard Review as a Pyrotechnician; Macy's Holiday Parade and Grinchmas as a Special Effects Technician and Parade Float Driver; The Eighth Voyage of Sinbad as and Audio Engineer; Mardi Gras as an Audio Technician.

### When Pigs Fly – Assistant Production Manager, Stage Manager (2006 -2009)

Corporate events in the US and Canada, emphasized on management of various setup groups and serving to keep productions running smoothly, interfacing with and managing talent. Assess and bid sound, light, power, rigging, and staging needs of productions and artist & client riders. Fulfill these duties and lead ticketing, fencing, and security for New Orleans music festival.

### Orlando Opera - Assistant Stage Manager (2008)

Served as an Assistant Stage Manager for Turandot. Aided in preparing and running rehearsals, serving as the liaison to the props department, and called cues from score during performance.

### Central Florida Ballet – Stage Manager (2003 -2008)

Stage Managed various dance concerts and events including The Nutcracker. Often doubled as Lighting Designer, Technical Director, and Pyrotechnician.

## Selected Related Experience

Lighting Designer	Paquita & Alice in Wonderland (Tallahassee Ballet)	Henry Hernandez	2007
Company / Stage Manager	Pluck Project (NCSA at Merce Cunningham Studios, NY)	Modern Dance Seniors	2007
Stage Manager	NC Festival of Dance (Steven's Center, Winston-Salem, NC)	Kee-juan Han	2007
Production Stage Manager	Winter Dance (NCSA, José Limon Company, Balanchine Trust)	Susan McCullough	2007
Production Stage Manager	The Nutcracker (NCSA / Winston-Salem Symphony)	Robert Lindgren	2006
Sound Engineer	Doc's Music Hall (Muncie, Indiana)	Ian Downie	2006
Company / Stage Manager	Pluck Project (NCSA at Alvin Ailey Studios, NY)	Modern Dance Seniors	2006
Stage Manager	The Land Breakers (Forsyth County Public Library)	Daniel McKinny	2006
Monitor Engineer	Akon (MTV taping, Hard Rock Live, Orlando, FL)	Tony Love	2005
Assistant Stage Manager	Moving Picture (Reynolda House)	Ray Collins	2005

## Related Skills

Creative Problem Solving, Objective Decision Making, Conflict Resolution, Resource Planning and Management, and Process Improvement with focus on Consistency, Growth, and Sustainability

Computer Literate – Microsoft Office Suite (Word, Excel, Powerpoint), Lotus 123, Calendermaker, iCal, Photoshop, etc.

Database Experience including File Maker Pro, experience with Digital Video Production – Final Cut Pro, DVD Studio Pro

Experience with, Allen & Heath, Yamaha, and Midas sound consoles

Experience with ETC and Leprecon lighting consoles, basic knowledge of Moving Lights (setup and addressing)

Trained in Hand Theatrical Drafting, Carpentry, Electrics, Rigging, Welding, and Sewing, Dance Terminology

Worked with Kern Studios, Blaine Kern Artist in Valencia, Spain

Valid Driver's License & PADI Scuba Certified

## References

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