

Akon

EUROPEAN TOUR (SEPTEMBER 2005)

Jack,

My name is Matt Sherman and I will be Akon's monitor engineer for the September 2005 European tour, I worked closely with Ben Wavell in putting this package together for you.

Enclosed are the channel list as requested along with microphone and stand request, and on the next page, request for equipment at both the front of house and monitor mixing positions.

If you have any information about what type of console we will be using or if and how it will be shared that information would be greatly valued.

I would personally prefer that the "Production Requirements" pertaining to the stage monitors state that apart from the front wedges, there be "side fill monitors, stage left and right," as well as four (4) wedges for the band and DJ and a sub for each the drummer and the DJ.

Otherwise, if you could keep us posted with any new information as it comes in, we would appreciate it. If you have any questions please *do not hesitate* to contact either Ben or myself at the contacts provided below.

Matt Sherman
Monitor Engineer
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Ben Wavell
Front of House Engineer
+001 321 662 4368
events.audio@gmail.com

Thanks,

Matt Sherman



INPUT LIST

CHANNEL	INPUT	MIC / DI	STAND
1	Kick Inside	Shure Beta 91	N/A
2	Kick Outside	Shure Beta 52	Short w/ Boom
3	Snare Top	Shure SM 57	Short w/ Boom
4	Snare Bottom	Shure SM 57	Short w/ Boom
5	Hi-Hat	Shure SM 81	Short w/ Boom
6	Tom 1	Shure Beta 98	N/A
7	Tom 2	Shure Beta 98	N/A
8	Tom 3	Shure Beta 98	N/A
9	Floor Tom	Shure Beta 98	N/A
10	OH House Left	Shure SM 81	Tall w/ Boom
11	OH House Right	Shure SM 81	Tall w/ Boom
12	Bass DI	Whirlwind Director	N/A
13	Bass Mic	Beyerdynamic DM 88	Short w/ Boom
14	Keys 1	Whirlwind Director	N/A
15	Keys 2	Whirlwind Director	N/A
16	Keys 3	Whirlwind Director	N/A
17	DJ Left	Whirlwind Director	N/A
18	DJ Right	Whirlwind Director	N/A
19	Akon VOX	Shure Wireless	N/A
21	Hype VOX	Shure Wireless	N/A
22	DJ VOX	Shure Beta 58	Tall w/ Boom
23	Spare VOX (Akon)	Shure Wireless	N/A
24	Spare VOX (Hype)	Shure Wireless	N/A

Below is a list of equipment requested to be present at both the front of house and monitor mix positions.

FRONT OF HOUSE:

- 16 channels of Compression (Preonus, DBX, Behringer)
- 10 channels of Noise Gates (Preonus, Drawmer, Behringer)
- 2 Parametric Equalizers (Klark-Teknik)
- 2 Yamaha SPX 990 Effects Unit
- 1 TC Electronic DTwo Delay unit
- 1 Rack mounted Sound Level Meter w/ Microphone

MONITORS:

- 16 channels of Compression (Preonus, DBX, Behringer)
- 10 channels of Noise Gates (Preonus, Drawmer, Behringer)
- 2 Parametric Equalizers (Klark-Teknik)
- 2 Yamaha SPX 990 Effects Unit