

NORTH CAROLINA SCHOOL OF THE ARTS  
Wade Hobgood, Chancellor

SCHOOL OF DANCE  
Susan McCullough, Dean

in association with the

SCHOOL OF DESIGN AND PRODUCTION  
Joseph Tilford, Dean

presents

Spring Dance Concert

Stevens Center  
May 5-7, 2005 at 8:00 p.m.  
May 8, 2005 at 2:00 p.m.

## Welcome "Dance Arts Exchange" Participants

The School of Dance along with Career Services are hosts to this annual event, "Dance Arts Exchange," which invites directors or representatives of nationally recognized dance companies to view our students in performance and dance classes for the possibility of future employment. This event is funded in part by the Semans Art Fund.

### Alonzo King Lines Ballet

Layla Amis, School Director

### Amy Marshall Dance Company

Amy Marshall, Artistic Director

### Ballet Austin

Stephen Mills, Artistic Director

### Eisenhower Dance Ensemble

Laurie Eisenhower, Artistic Director

### Cincinnati Ballet

Devon Carney, Ballet Master in Chief

### Dave Clemmons Casting

Dave Clemmons, Founder

### Nevada Ballet Theatre

Bruce Steivel, Artistic Director

### Nicholas Leichter Dance

Nicholas Leichter, Artistic Director

### Pacific Northwest Ballet

Otto Neubert, Ballet Master

### Richmond Ballet

Malcolm Burn, Ballet Master

### Via Dance Collaborative

Adrienne Westwood, Artistic Director

### Washington Ballet

Jeffery Edwards, Ballet Master

## MARCHE CONCERTINA

Choreography by  
Susan McCullough & Warren Conover

Music by  
Arturo Trujillo

Lighting Design by  
Andy Cissna

Costume Design by  
Carolyn Fay

Sound Design by  
Chanyong An

Music Performed by  
Arturo Trujillo & Alexander Zographos

## CAST

May 5	May 6	May 7	May 8
Rachel Apple	Rachel Apple	Rachel Apple	Rachel Apple
Leah Beyer	Leah Beyer	Leah Beyer	Leah Beyer
Sara Bunemann	Sara Bunemann	Sara Hauhuth	Sara Hauhuth
Aubrey Busek	Aubrey Busek	Aubrey Busek	Aubrey Busek
Sloan Cobb	Sloan Cobb	Sloan Cobb	Ashley Rogers
Sterling King	Sterling King	Sterling King	Sterling King
Cleo Ledet	Cleo Ledet	Cleo Ledet	Cleo Ledet
Bryony McCollough	Bryony McCollough	Bryony McCollough	Bryony McCollough
Spencer Badesch	Spencer Badesch	Spencer Badesch	Corey Grunenberg
Adam Chavis	Adam Chavis	Adam Chavis	Jeremy Huggins
Billy Morgan	Billy Morgan	Billy Morgan	Billy Morgan
Ryan Taylor	Ryan Taylor	Ryan Taylor	Ryan Taylor
	Understudy: Kayla Basto		

## POSSESSION

Choreography by  
Doug Varone

Staged by  
Daniel Charon & Adriane Fang

Rehearsal Assistant  
Warren Conover

Music by  
Philip Glass, *Concerto for Violin and Orchestra*

Lighting Design by  
Andy Cissna, based on original design by David Ferri

Original Costume Design by  
Lynne Steincamp

Costumes Re-Created by  
Linda Hayes and Nohemi Barriusco

Sound Design by  
Chanyong An

Premiered  
1994

## CAST

May 5	May 6	May 7	May 8
<i>1<sup>st</sup> Movement</i> Full Company	<i>1<sup>st</sup> Movement</i> Full Company	<i>1<sup>st</sup> Movement</i> Full Company	<i>1<sup>st</sup> Movement</i> Full Company
<i>2<sup>nd</sup> Movement</i> Gudbjorg Arnolds Grady Bowman Stacy Martorana Brandon Whited	<i>2<sup>nd</sup> Movement</i> Gudbjorg Arnolds Grady Bowman Stacy Martorana Brandon Whited	<i>2<sup>nd</sup> Movement</i> Gudbjorg Arnolds Grady Bowman Alayna Stroud Brandon Whited	<i>2<sup>nd</sup> Movement</i> Katie Dorn Grady Bowman Alayna Stroud Seth Miner
<i>3<sup>rd</sup> Movement</i> Jenna Fakhoury Aaron Fowlkes Erica Jimbo Matt Sweeney	<i>3<sup>rd</sup> Movement</i> Jenna Fakhoury Aaron Fowlkes Erica Jimbo Matt Sweeney	<i>3<sup>rd</sup> Movement</i> Jenna Fakhoury Aaron Fowlkes Megan Schenk Matt Sweeney	<i>3<sup>rd</sup> Movement</i> Mackenzie Hagan Aaron Fowlkes Megan Schenk Dale Harris

Understudy: Dillon Spears

**The performance of *Possession* is presented by arrangement with Dova, Inc. Doug Varone and Dancers**

*Possession* premiered on September 28, 1994, at the Carpenter Center for the Performing Arts in Richmond, VA. It was co-commissioned by Virginia Commonwealth University, the Bates Dance Festival in Lewiston, ME, and the NYU Tisch Summer Dance Residency Program. The creation of *Possession* was funded, in part, by the New England Foundation for the Arts, the National Endowment for the Arts, and the Carpenter Foundation.

Costumes for *Possession* courtesy of the Purchase Dance Corps, Purchase College Conservatory of Dance

## DON QUIXOTE SUITE

Choreography by  
Kee-juan Han, after Marius Petipa

Staged by  
Kee-juan Han and Christine Spizzo

Preparatory Students Rehearsed by  
Dayna Fox Derenne

Music by  
Leon Minkus

Scene Design by  
Howard Jones

Lighting Design by  
Andy Cissna

Costume Design by  
Kathryn E. Grillo, Kee-juan Han, Carolyn Fay

Make-Up Design by  
Martha Ruskai, Michael Meyer, & Raymond Serrano

Sound Design by  
Chanyong An

## CAST

### May 6 & 8

### May 5 & 7

### Scene I – Dream Scene

**Don Quixote**

**Sancho Panza**

**Amour**

**Dulcinea**

**Queen of the Dryads**

**Dryads (corps de ballet)**

Maurice Johnson

Brian Gephart

Bayleigh Miller

Emily Ellis

Alecia Fields

Erica Johnson

Brienna Tipler

Anna Maria Brandstatter

Mallory McVey

Rebecca Yeager

Priscilla Crommelin-Monnier

Jaelyn Oakley

Lydia McRae

Caitlin Hurdle

Kendell Wood

Amanda Kisic

Alessa Rogers

Catherine Dillard

Hayleigh Woodworth

Sakiko Yamagata

Chloe Crade

Christa Maiorano

Nicholas Hubert

Brian Gephart

Deborah Weatherly-Rosner

Liza Balough

Maggie Clarkson

Meredith Hinshaw

Anna Counts

Maeve O'Reilly

Ann Thomas

Rebecca Yeager

Laurel Woodman

Brittany Strickland

Jonna Shirley

Brittany Zacary

Grace Reeves

Winnie Ng

Jessica Fuselier

Catherine Dillard

Hayleigh Woodworth

Sakiko Yamagata

Chloe Crade

Christa Maiorano

# SPRING DANCE CONCERT

# PROGRAM COPY

<b>Cupids</b>	Elena Shapiro Kim Bleich Paulina Bracone Lauren Browning Christina Conlin Nikki Holck Alana Joyce Elizabeth Sykes Sally Turkel	Elena Shapiro Kim Bleich Paulina Bracone Lauren Browning Christina Conlin Nikki Holck Alana Joyce Elizabeth Sykes Sally Turkel
<b>Scene II – Village, and Kitri’s Wedding</b>		
<b>Kitri #1</b>	Bonnie Boiter-Jolley	Emery LeCrone
<b>Kitri’s Friends</b>	Alana Czernobil Courtney Connor	Brittany Summer Ashley Jackson
<b>Peasant Boy (Pas de Trios)</b>	Matthew Pippin	Rhodes Elliot
<b>Seguidilla Dancers</b>	Chelsea Ainsworth Amanda Bargoil Kelly Bolick Carmen Borders Maya Joslow Ashley White Lauren Kronenfeld Shannon Kurashige Heather Maze Chihiro Shimizu Alexis Britford Jordan Wright	Chelsea Ainsworth Amanda Bargoil Kelly Bolick Carmen Borders Maya Joslow Gwenyth Kelley Lauren Kronenfeld Shannon Kurashige Heather Maze Chihiro Shimizu Nathalia Trogdon Karin Yamada
<b>Seguidilla Lead Male</b>	Nicholas Hubert	Maurice Johnson
<b>Espada, the Matador</b>	Matthew Pawlicki-Sinclair	Christopher Weisler
<b>Toreadors</b>	Matthew Baird Drew Davis Preston Patterson Christopher Weisler Rhodes Elliot Brian Waldrep	Matthew Baird Drew Davis Preston Patterson Matthew Pawlicki-Sinclair Matthew Pippin Brian Waldrep
<b>Kitri #2 (solo)</b>	Emily Ellis	Liza Balough
<b>Sancho Panza</b>	Brian Gephart	Brian Gephart
<b>Village Children</b>	Erica Clinard Kayleigh Danowski Courtney Diaz Sarah Havener Alixandra Kish Claire Kretzclmar Alexandra Orenstein Emily Wolfe Tyler Basto Reynolds Duck Jake Stainback Jerry Wyatt	Erica Clinard Kayleigh Danowski Courtney Diaz Sarah Havener Alixandra Kish Madison Clinard Alexandra Orenstein Emily Wolfe Tyler Basto Reynolds Duck Jake Stainback Jerry Wyatt
<b>Bridesmaids</b>	Meredith Hinshaw Laurel Woodman	Priscilla Crommelin-Monnier Laurel Woodman

**Kitri's Friends**

**Grand Pas de Deux – Kitri #3  
Basilio**

Kim Bleich  
Nikki Holek  
Jaelyn Oakley  
Alana Czernobil  
Courtney Connor  
Liza Balough  
Scott Spivey

Alessa Rogers  
Jonna Shirley  
Brittany Strickland  
Brittany Summer  
Ashley Jackson  
Emily Ellis  
Jeremy Bannon-Neches

## FOUR BRUBECK PIECES

Choreography by  
Murray Louis

Staged by  
Alberto del Saz

Rehearsal Assistant  
Dianne Markham

Music by  
Dave Brubeck & Paul Desmond

Scene Design by  
Alwin Nikolais

Lighting Design by  
Andy Cissna

Costume Design by  
Frank Garcia

Sound Design by  
Chanyong An

Premiered at  
City Center, New York City, February 9, 1984

### CAST

**May 5**

Blake Roeder  
Brandon Whited  
McKay Montz  
Demetrius Tabron  
Kathleen Harris  
Cara Hagan

**May 6**

Ashley Lindsey  
Jonathan Yeatts  
Matt Del Rosario  
Demetrius Tabron  
Jenna Fakhoury  
Allison Cave

**May 7**

Blake Roeder  
Brandon Whited  
McKay Montz  
Demetrius Tabron  
Kathleen Harris  
Cara Hagan

**May 8**

Ashley Lindsey  
Brandon Whited  
Matt Del Rosario  
Demetrius Tabron  
Jenna Fakhoury  
Allison Cave

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Sara Murphy	Stephanie Waddell	Sara Murphy	Stephanie Waddell
Amanda Rentschler	Sarah Bumgarner	Amanda Rentschler	Sarah Bumgarner

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Unsquare Dance

Koto Song

Three To Get Ready

Take Five  
(Paul Desmond)

## BIOGRAPHIES

**Susan McCullough** – Susan McCullough graduated from the high school program of the North Carolina School of the Arts in 1969. She attended the School of American Ballet before returning to Winston-Salem as a charter member of the North Carolina Dance Theatre in 1970. Ms. McCullough joined the Harkness Ballet in 1971 and, at the invitation of Jiri Kylian in 1975, joined the Nederlands Dans Theatre. She performed with Nederlands Dans Theatre from 1975-84, adding the roles of ballet mistress (regiseur) and company teacher from 1980-84. She has staged Kylian repertoire for the Joffrey Ballet and the Royal Winnipeg Ballet. She directed the Pittsburgh Ballet Theatre School from 1986-88 and in 1988, after a nationwide search, was appointed the dean of the School of Dance of the North Carolina School of the Arts. Ms. McCullough has choreographed works for the North Carolina School of the Arts, the North Carolina Dance Theatre, the Pittsburgh Ballet (funded through a Pennsylvania Arts Council Choreographer Grant) and at SUNY-Purchase.

**Warren Conover** – A former soloist with the American Ballet Theatre, Warren Conover performed a wide range of roles from classical to demi-character to modern in more than 50 ballets. He has also appeared on several “Live from Lincoln Center” broadcasts, a “Dance in America” presentation, and he had a featured role in the television broadcast of Baryshnikov’s “The Nutcracker.” He was a faculty member of Ruth Page Foundation School of Dance, the Gus Giordano Dance Center and the Lou Conte Dance Studio in Chicago for 13 years. For 10 years, Mr. Conover was the ballet master/artistic associate for Hubbard Street Dance Chicago, touring extensively. Since coming to the School of the Arts in 1994, he has returned as a guest ballet master for Hubbard Street to such locations as Spoleto, Italy; Cologne and Leipzig, Germany; and Jerusalem. In February 1997, he returned to American Ballet Theatre to restage Fredrick Ashton’s “Les Patineurs” which had been absent from its repertoire for 12 years. He also continues to

guest teach nationally, including the American Ballet Theatre Summer Intensive Program, and has had a long association with Dance Masters of America.

**Arturo Trujillo** – Arturo Trujillo began the study of conducting at fifteen under Ransom Wilson, and Denis Segond at the Idyllwild Arts Academy. He has performed extensively throughout the United States as a classical pianist and has conducted the Idyllwild Arts Academy Orchestra on various occasions. While at the Idyllwild Arts Academy his piano studies collaborated with Douglas Ashcraft, Guy Lalime, and Ory Shihor. In 2001 he was nominated to perform a solo piano performance for Pope John Paul II courtesy of The Roman Catholic Church. Mr. Trujillo graduated with honors from the Idyllwild Arts Academy in 2001, and is currently attending The North Carolina School of the Arts studying orchestral conducting under direction of Serge Zehnacker and classical piano with Eric Larsen. He has appeared with several chamber ensembles and performs regularly with violinists from all over the world. His elaborate performing has led him to several cities across the West Coast and has performed several times in the luxurious Venetian hotel and casino in Las Vegas where is scheduled to have two appearances in the 2005-06 performance seasons. From the schools he attended he has received honors for outstanding musicianship and outstanding concert performances.

**Alexander Zographos** – Alexander Zographos is an internationally acclaimed pianist and has studied with several performances throughout Europe as well as an aggressive performance schedule in the United States. His study in piano began at the young age of five, and has had some of the world's prominent teachers. Mr. Zographos is in an array of demand for performances with several orchestras in South Carolina, and is scheduled for many solo recitals throughout the East Coast. Mr. Zographos attended the North Carolina School of the Arts and was a student of Clifton Matthews. He is also to perform Rachmaninoff's "Piano Concerto No. 3" with Gammace Symphony in South Carolina next year.

Mr. Zographos is also a highly recognized composer for his many orchestral, choral, and piano works, and is in constant demand for solo recitals of his compositions exclusively.

**Doug Varone** – Doug Vaone is a choreographer of contemporary dance for the concert stage, as well as opera, Broadway, regional theater and film. He is best known for the 47 dances he has created for his own company, which he founded in 1986. Varone is the recipient of numerous honors including a Guggenheim Fellowship, and a New York Dance and Performance Award (Bessie) for Sustained Achievement in Choreography. His unique artistic output has won the company numerous commissions from such leading dance presenters as: the Jacob's Pillow Dance Festival; the Wolf Trap Foundation for the Performing Arts; The Joyce Theater; The American Dance Festival; The Clarice Smith Center for the Performing Arts, Maryland; and the University of Texas, at Austin, to name a few. Varone has been commissioned by the Limón Dance Company, Dancemakers (Canada), Batsheva Dance Company (Israel) AnCreative (Japan) the Dayton Contemporary Dance Company and Colorado Ballet, among others. Since 1997, Varone has been heralded for his opera work. Last season he choreographed two new productions for New York's Metropolitan Opera, Strauss' *Salome* and Stravinsky's *Le*

*Sacre du Printemps*. Last spring he both directed and choreographed Rossini's *The Barber of Seville* for Opera Colorado. Other opera productions include *Les Troyens* (Metropolitan Opera); *Die Walkurie* (Washington Opera), *Transatlantic* (Minnesota Opera); and *Il viaggio a Reims* (New York City Opera).

**Daniel Charon** – hails from Moorhead, MN and is a BFA graduate of the North Carolina School of the Arts. He has been a member of Doug Varone and Dancers since 1999 and before that was with the Limón Dance Company. Other company credits include: Dance Kaleidoscope and am/FM Tap Chicago, and the Red River Dance Company. Daniel teaches regularly at Limón Institute, Dancespace, the 92<sup>nd</sup> Street Y and the workshops around the country and has taught at the Metropolitan Opera and the Bates Dance Festival. Daniel has staged the works of Doug Varone on various dance companies and universities. He has presented his own work at many venues around New York City including NYU, SUNY Purchase, Judson Church, the 92<sup>nd</sup> Street Y, Joyce/Soho, University Settlement, and WAX. His work has also been presented at Dancenow/NYC/The Festival and the DUMBO arts festival.

**Adriane Fang** – received a BA with a double major in Dance and Psychology from the University of Wisconsin at Stevens Point in 1994. Subsequently moving to New York City, she has worked with several choreographers including Wally Cardona and Penny Vercelline before joining Doug Varone and Dancers in 1996. She has taught and staged the works of Doug Varone for various universities and companies.

**Marius Petipa** – Born in Marseilles, France, Marius Petipa (1822-1910) rose to prominence at the Imperial Theatre in St. Petersburg. He was the principal creator of the modern classical ballet. Bringing French and Italian traditions to Russia, he gave increasing importance to pure dance over pantomime and greatly expanded the roles of male dancers. His major works included “Don Quixote” (1869), “La Bayadère” (1875), “The Sleeping Beauty” (1890), “Swan Lake” Acts One and Three (1893), and “Raymonda” (1898).

**Kee-juan Han** – Performed as soloist for Boston Ballet; Principal dancer with Indianapolis Ballet Theatre and Sydney City Company. Former director of the Arizona Ballet School, guest teacher at Atlanta Ballet, Boston Ballet, Hubbard Street Dance Chicago, Singapore Dance Theatre and Arizona State University. He is also the co-director of American Ballet Competition.

**Christine Spizzo** – Graduate of the high school program at NCSA. Member of National Ballet of Washington before joining American Ballet Theatre in 1975; promoted to soloist in 1980. Between 1988 and 1990, was Principal dancer with Ballet Arizona and with the “Nureyev and Friends” North American tour. From 1990-2000, member of Broadway of “The Phantom of the Opera”. Taught at David Howard Dance Center, Ballet Hispanico, Eglevsky Ballet, NCSA, American Ballet Theatre; adjunct faculty member at New York University and SUNY-Purchase. In 1996 and 1997, served as artistic co-director of the American Ballet Theatre Summer Intensive; principal teacher and rehearsal assistant of ABT's Summer Intensives, 1996 to present.

**Murray Louis** – Director of Murray Louis and Nikolais Dance Company, Mr. Louis is known throughout the world not only as one of the great male dancers, but also as a uniquely gifted choreographer, teacher and eloquent spokesman for the art of dance. Mr. Louis' reputation as a master of the language of dance grew as he developed an eclectic, poetic, and skillfully articulate choreographic style. He has created over 100 works, toured five continents, and performed in every state in the US. A variety of composers have created music for him. In addition he has choreographed to the music of Bach, Brahms, Schubert, Stravinsky, and Tchaikowsky, among others. Mr. Louis has choreographed dances for the Royal Danish Ballet, The José Limón Company, The Hamburg Opera Ballet, The Scottish Ballet, The Berlin Opera Ballet, The Cleveland Ballet, and for smaller companies in the United States and Canada. The company's 1984 New York City Center season marked the premiere of a collaboration between The Murray Louis Dance Company and The Dave Brubeck Quartet. For four highly successful seasons this unique full-length program was enjoyed by audiences in the US, Europe, and Japan. Mr. Louis was selected as a Phi Beta Kappa Visiting Scholar for a "distinguished lecture" tour of 12 Universities and Colleges in the United States. In 1998, Mr. Louis was selected as a Lucia Chase Fellow at NCSA. In 1999, Mr. Louis was a recipient of an Honorary Doctorate of Performing Arts from Ohio University in Athens, Ohio. In 2000, he received his second Honorary Degree from Rutgers University in New Jersey.

**Alberto del Saz** – Alberto del Saz is Artistic Director of the Nikolais/Louis Foundation for Dance and Assistant to Mr. Louis. Mr. del Saz is a vital and important link in keeping the Nikolais/Louis repertory active. He was born in Spain. It was after moving to New York City in 1983 that he was inspired to study dance. His early dance training was received at the Nikolais and Louis Dance Lab from the great teachers of the technique: Hanya Holm, Alwin Nikolais, Murray Louis, Claudia Gitelman, Tandy Beal, Beverly Blossom and others. Mr. del Saz teaches master classes throughout the world and has staged the Nikolais/Louis repertory on university and professional dance companies around the world. He has also choreographed for the Ice Theater of New York. As a member of this internationally acclaimed company he has toured to virtually every continent on the globe. He has been with the company for 22 years.

**Dianne Markham** – Dianne Markham received a BFA in Contemporary Dance from the University of Oregon. She performed nationally and internationally with the Murray Louis Dance Company and Nureyev and Friends and trained with Hanya Holm, Alwin Nikolais, Murray Louis, Zena Rommett, Alfred Corvino and Finis Jhung. Her choreography has been performed by national and international companies and at venues including the Kennedy Center, the first Helsinki International Ballet Competition, and on PBS for a documentary based on the choreographic process for "Silent Places/The Looking Glass". She has been guest choreographer at the Mid-Pacific Performing Arts High School in Hawaii. Ms. Markham has been teaching contemporary dance at NCSA since 1980 and has choreographed more than 35 original works for the School.

## TECHNICAL STAFF

Stage Manager – John R. Ferry III  
Assistant Stage Managers – Robert Flood, Matt Sherman

Technical Director – James Erwin  
Master Carpenter – Brian Russell  
AMC– Patrick J. Leonard, IV  
Flyman – Patrick J. Leonard, IV  
Carpentry Crew – Anna Langer, Richie Laursen

Cutters / Drapers – Carolyn Fay, Kathryn E. Grillo, Breanetta Mason  
Stitchers – Nan Prout, Ann M. Bruskiwitz, Mahealani Moore, Liza Balough, Erica Largen

Assistant Lighting Designer – Kimberlee Winters-Jones  
Production Electrician – David Brooks  
Master Electrician/Light Board Operator – Brian M. Messina  
Assistant Master Electrician – Hanna McGugan

Electricians – Jason Cabellero, Kenneth Constant, Matteo Eckerle, Daniel Porter, Heather Vandergriff, Amanda Walker

Sound Board Operator – Kimberly Fuhr

Properties Master – Stephen Newsome

Paint Charge – Rebecca Pancoast  
Paint Crew – Grace Baxter, Kathryn Kawecky, Katy Pierce, Karla Ramsey

Special Thanks – Kelsey Contois, Brianna Schaller