

A Man of No Importance

PROGRAM COPY

THE SCHOOL OF DRAMA
Gerald Freedman, Dean

in association with

THE SCHOOL OF DESIGN AND PRODUCTION
Joseph Tilford, Dean

presents

A Man of No Importance
Music by Stephen Flaherty
Lyrics by Lynn Ahrens
Book by Terrence McNally

Proscenium Thrust
February 17-19 & 23-26, 2005, at 8 p.m.
February 20 & 26, 2005, at 2 p.m.

“A Man of No Importance”
Stage Direction by John Langs
Musical Direction by Jeff Lewis
Set Design by Megan J. Baptiste
Lighting Design by Travis R. McHale
Sound Design by Jooyoung Koo and Rebecca E. Sullins
Costume Design by Stephanie Maus
Wigs and Makeup Design by Jehann Gillman
Accent Coaching by Ben Furey
Vocal Coach – Greg Walters

Produced by arrangement with MTI

Rehearsal Pianist Damon Carmona

Cast of Characters

Oscar Wilde/Carson – Neal Bledsoe
Father Kenny – Quincy Dunn-Baker
Ernie Laly– Austin Herzing
Robbie – Nick Dothee, Thom Miller
Brenton Beret– Paul David Story
Alfie Byrne – William Connell
William Carney – Lance Kramer
Baldy – Ian Merrigan
Sully O’Hara – Demetrios Saites
Rasher Flynn – Trevor Vaughn
Peter – Nicholas Galbraith*
Miss Crowe – Megan Cook
Mrs. Grace – Lois Gibson

Adele – Devin Preston
Lily – Katherine Fodney
Mrs. Curtin – Kara Nelson
Mrs. Patrick – Diana Perez
Saint Imelda Players – Zoe Grobart, Karri Krause, Sarah Viccellio
Ensemble – Blythe Auffarth*, Billy Magnussen*, Nathaniel Mendez*, Emily Simones*,
Nicholas Windley*
Customer – Sarah Viccellio
Mate 1 – Nicholas Windley*
Mate 2 – Nathaniel Mendez*
Mate 3 – Billy Magnussen*
Kitty – Karri Krause
Monsignor – Nathaniel Mendez*
Policeman – Demetrius Saites

*Members of the Second Year Drama Class

The action takes place in 1964 Dublin, Ireland.

Orchestra

Conductor – Jeff Lewis
Keyboard – Matthew Davis
Guitar/Banjo/Mandolin – Jesse Robinson
Cello – Alexandra Johnson
Bass – Nathan Scott
Violin – Matt Evans
Percussion – Aaron Bachecer
Piano – Damon Carmona
Flute/Piccolo/Auto Flute – Rebecca Nussbaum
Synth Programmer – Aaron Bacock

Act I –

“Opening” – Alfie
“A Man of No Importance” – Company
“The Burden of Life” – Lily
“Going Up!” – Carney, Mrs. Grace, Baldy, Mrs. Crowe, Ernie Laly, Rasher Flynn, Sully O’Hara, Mrs. Curtin
“Princess” – Adele
“First Rehearsal” – Alfie, Carney, Adele, Mrs. Grace, Baldy, Mrs. Crowe, Ernie Laly, Rasher Flynn, Sully O’Hara, Mrs. Curtin, Peter, St. Imelda’s Players
“The Streets of Dublin” – Robbie, Mrs. Grace, Mrs. Crowe, Ernie Laly, Rasher Flynn, Sully O’Hara, Mrs. Curtin, Oscar Wilde, Brenton Beret, Mrs. Patrick, Ensemble, Peter, St. Imelda’s Players
“Love’s Never Lost” – Alfie
“Books” – Lily, Carney
“Man in the Mirror” – Alfie, Oscar Wilde
“Burden of Life (Reprise)” – Lily
“That Girl Was Me” – Lily
“Love Who You Love” – Alfie

Act II –

“Our Father” – Company
“Confession” – Alfie, Father Kenny
“Cuddles Mary Gave” – Baldy
“Art” – Alfie, Adele, Mrs. Grace, Baldy, Mrs. Crowe, Ernie Laly, Rasher Flynn, Sully O’Hara, Mrs. Curtin, Oscar Wilde, Peter, St. Imelda’s Players
“A Man of No Importance (Reprise)” – Sully O’Hara, Mrs. Patrick, Ensemble
“Confusing Times” – Carney,
“A Man of No Importance (Reprise)” – Sully O’Hara, Mrs. Patrick, Ensemble
“Love Who You Love” – Robbie,
“Man in the Mirror (Reprise)” – Robbie, Mrs. Grace, Baldy, Mrs. Crowe, Ernie Laly, Rasher Flynn, Sully O’Hara, Mrs. Curtin
“Tell Me Why” – Lily
“A Man of No Importance (Reprise)” – Mrs. Grace, Baldy, Mrs. Crowe, Ernie Laly, Rasher Flynn, Sully O’Hara, Mrs. Curtin
“Love Who You Love (Reprise)” –Adele
“Welcome to the World” – Alfie
“Poem” –Lily, – Mrs. Grace, Baldy, Mrs. Crowe, Ernie Laly, Rasher Flynn, Sully O’Hara, Mrs. Curtin

Program Notes

A Man of No Importance speaks for itself gently, clearly, and elegantly. In working on this play, I have been afforded the opportunity to think long and hard about the courage it takes to risk showing your authentic self to a world that may not accept you or may even legislate against you. I have thought about the courage it takes to love who you love, even if half the population thinks it a sin. And, most importantly, I have thought about the courage it takes to both give and receive the sweet grace of friendship—friendship that encourages us to look deeper, below the surface of the real world and into the true.

I dedicate my work on this play to the friends of mine who have found the courage to say, “This is who I am,” and to all their friends who have cushioned their landing. It is my great hope that this evening will open your heart just as my time spent with this play has opened mine.

- John Langs

John Langs (Director)

John Langs is a graduate of The Pacific Conservatory of the Performing Arts and holds a B. F. A. in Directing from North Carolina School of the Arts.

For the past 8 years he has worked as a professional director on both coasts, many states in-between and in countries as far away as Taiwan.

John has served as Artistic Director for The Full Contact Shakespeare Company of Sacramento Ca. Dimensions Theater Project Stockton Ca. and Golden Mean Theater Company Los Angeles. Maui Onstage in Hawaii.

From 1999-2002 John made his artistic home in Los Angeles with the Neurotic Young Urbanities. Creating with their ensemble many original works including the award winning musical "Up the Week Without a Paddle."

For his direction of "The Shaggs Philosophy of the World" John received the backstage west Garland Award. "The Shaggs" then moved on to a Jeff Nominated production with the Lookingglass Theatre Company of Chicago and a workshop at the Manhattan Theatre Club.

John is currently associate artist at the Seattle Shakespeare Company where he recently directed "King Lear" and will return this year to direct "Romeo and Juliet."

John lives in Santa Monica with his wife and fellow school of the arts grad Klea Scott

Production Crew

Stage Manager – Devan Hibbard
Assistant Stage Managers – Brandon Kahn, Matt Sherman
Orchestra Manager – Brianna Venskus
Assistant Director – Gaye Taylor Upchurch
Directing Intern – Noah Silverstein
Accent Captain – Demetrios Saites
Fight Captain – Nathaniel Mendez
Dance Captain – Nathaniel Mendez
Dance Technique Consultant – Mollie Murray

Technical Director – Brian Russell
Assistant Technical Director – Audrey Hoo
Master Carpenter – B. R. Delaney
AMC – Steve Lorick
AMC – Michelle Thomas
Draftswoman – Molly Johnson
Carpenters – Sean Beach, Jason Caballero, Cory Froke, Stephanie Marum, Jessica Olsen, Joy Pelham
Rotating Carpenters – Nicole Carter, Adam Goodrum, Steve Graybill, Crystal Marano, Stephen Mayhugh, Kaylan Paisley, Brian Sherman

Assistant Costume Designer – Loryn Post
Wardrobe Heads – Mahealani Moore, Krystle Rosinski
Wardrobe Crew – Aaron McDaniel, Johnathan Odom, Ciera Payton, Rajeev Rajedran
Drapers – Nana Kolbinger, Heather Schierenbeck, Pamela L Knourek
First Hands – Hellyn Jennings, Diana Khourv, Erin Schindler
Costume Crafts – Paul McCrae

Wig and Make-Up Designer – Jehann Gillman
Wig and Make-Up Crew – Jenna Shirey, Tisha Tinsman

Assistant Lighting Designer – Matthew Cadenhead
Production Electrician – Andrew Driscoll
Master Electrician/Light Board Operator – Adam Kattaron

Spotlight Operators –Alice Gordon-Hardy, Edwin Martinat, Eric Saccoccio, Deidre Wright

Deck Electrician – Lindsey Ewing

Electricians -- Alaina Calabro, Brahim Pettis

Production Sound Engineer – Lane Elms

Audio Mix Engineer – Rebecca E. Sullins

Wireless Mic Technician – Alex Ritter

Sound Crew – Jill Martin

Assistant Scene Designers– Andrew Erickson, Christopher Scholl

Properties Mistress – Kellie Larson

Assistant Properties Mistress – Andrea Bullock

Properties Crew – Jac Jones, Ryan Jones

Pig Created by – Dan Field

Paint Charge – Rebecca Pancoast

Paint Crew – Grace Baxter, Brandon Owens, John Wilfong, Christina Rainwater, Karla Ramsey, Katy Pierce, Colt Tenney

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